THE SEED THEATRE PRESENTS:
ABIGAIL THORN'S
The Prince
MAY 31-JUNE 1
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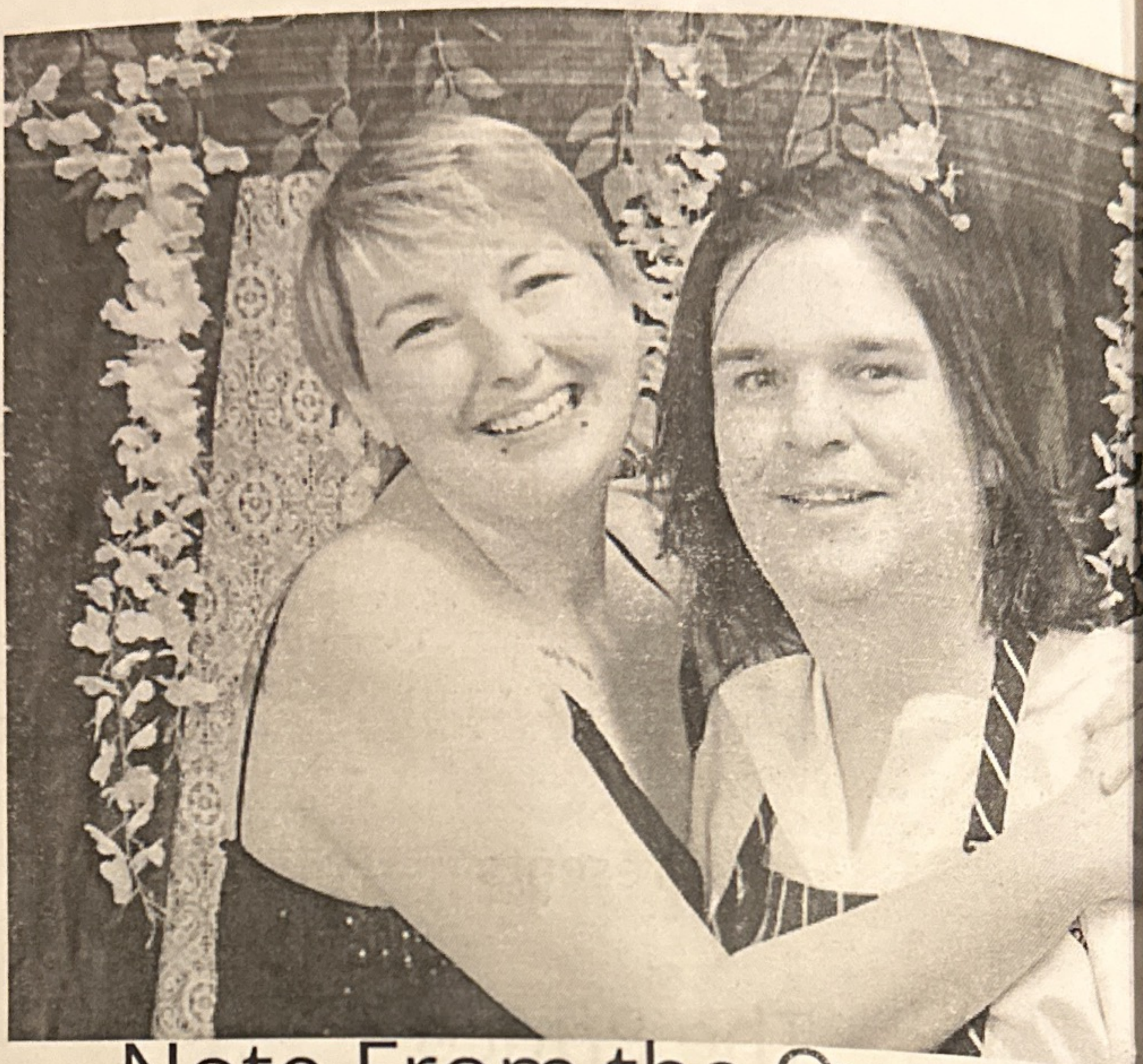
SEED THEATRE

presents

# The Prince

Written by Abigail Thorn
Directed by Merill Kallisti



# Note From the Owners

Welcome to a Seed Theatre production here at Barking Legs Theater! We are so delighted to partner with Barking Legs to present this incredible show on a stage dedicated to bringing original and unique art to the public - especially from marginalized communities like ours. We want to thank Ann & Bruce for their work and thank Courtenay Cholovich for reaching out and making the connection. Telling stories about the trans community is something that draws negative attention from those who wish us to cease to exist, but we are thrilled to bravely tell the stories that the world needs to hear.

With Love,
Elizabeth & Brianna Haley

# A Word from the Director

How does it feel to live in the dark, unknowing of who you are and offered no exposure to those who could lift the veil to your true self? In 2013 in the backstage wing of a production of Shrek The Musical I was told, for the first time, what being Nonbinary was. This was the first time someone sat me down and told me other people had the same feelings and experiences I was beginning to realize in myself. I would go on to come out as transfem when I was 16, before crawling back into the closet and forging a life for myself that didn't include that part of my identity. I had convinced myself that this was the only way. That I had a role to play for my entire lifetime. This is how it had to be. Or so I thought.

I would come to see in the following years more and more people in the queer community go on and have fulfilling lives and careers. The narrative that being trans/nonbinary was both a social death sentence and some new fad diminished in my conditioning after I discovered the Public Universal Friend, a Quaker who in 1776 New York rejected gendered pronouns and changed their name to reflect their new identity. So being nonbinary is at least as old as the American Revolution itself and as I keep studying more history I keep finding figures from centuries ago who have experiences that match up to modern day queer lives.

When I considered doing this play I felt it very important that the American Premiere is occurring in a red state like Tennessee. This American South is often depicted as a place of utter hopelessness when it comes to LGBT rights and representation. This is with a grain of truth, some of the most draconian pieces of LGBT legislation have come from this region of the country. However, there is still a vibrant queer community that calls the Bible Belt their home and are working actively to make this part of the country safe for future generations of queer Americans.

The Prince, even as a fantastic piece of representation is not going to stop these policies and social mobs from forming in opposition to queer lives. We have no idea how bad things are going to get. If the past is any indication we are in for a turbulent journey over the next few decades and beyond. But there is still hope. I am seeing more and more, even in this corridor of the south, community coming together and supporting one another in this little island in a sea of red. This play is an extension of this community. There are enough of us with enough passion within us to show a slice of our experiences to the world.

I hope you enjoy the show. This has been a dream of mine for 2 years that I'm so thankful I have the opportunity to bring it to fruition. We shall endure.

*Merril Kallisti*

# The Cast

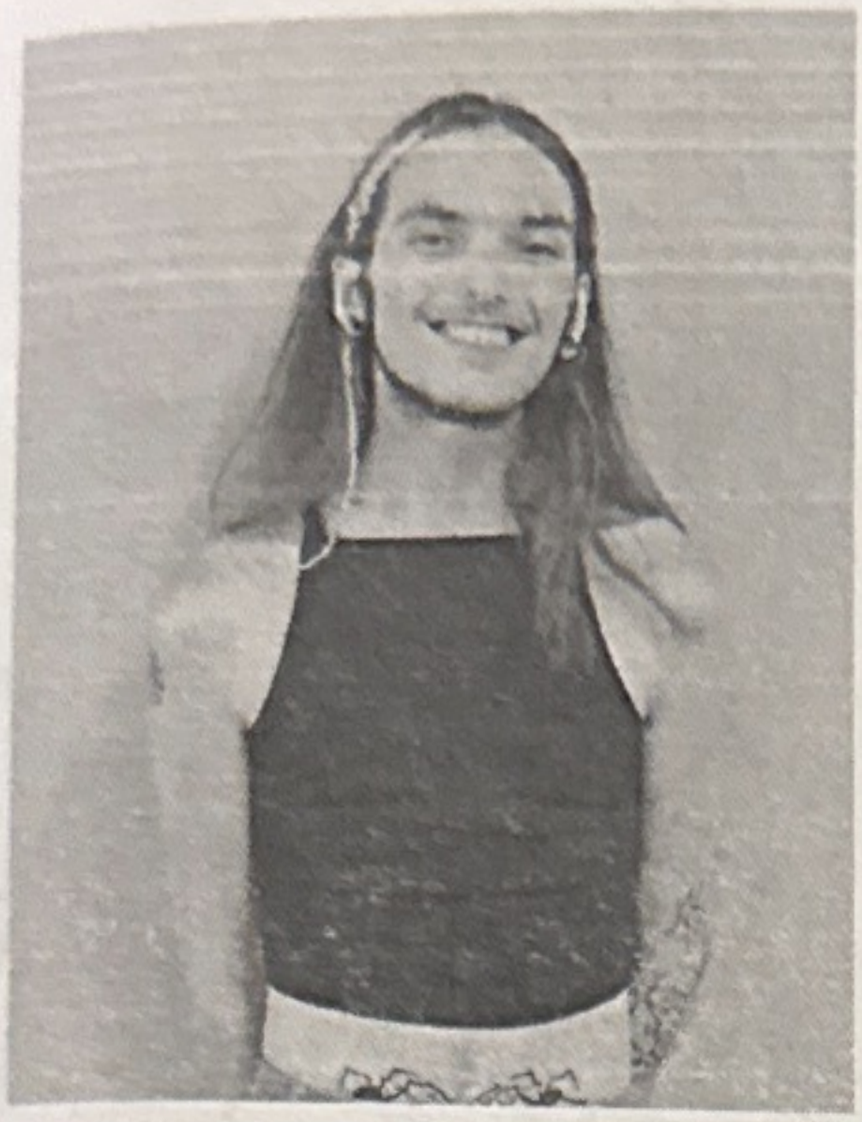
**Mia Matthews (Hotspur)(she/her);**
Mia is a poet/writer and spoken word performer. She is making her debut in acting with this production. When not at the Cherry Street Tavern open mic or working at the salon she's playing Fire Emblem alone by candlelight. Mia would like to thank the whole cast and crew for creating such a respectful and safe environment especially given the challenging nature of the role. She hopes the piece touches the audience the same way it did her.

**Stef English (Lady Kate) (she/her);**
This is Stef's first show with the Seed, and first Shakespeare (adjacent) show ever. Some of her other roles have included Victor Frankenstein in Frankenstein, Dr. Armstrong in And Then There Were None, and Mother in Psycho. When not acting, she enjoys writing and drawing her comic Exquisite Corpse. Stef is excited to be portraying Lady Kate in the US premier of The Prince. Enjoy the show!

**Cris King (Sam) (she/her);**
Cris is so excited to be a part of The Prince! Cris is an improviser and voice actress, who performs frequently around town with Improv Chattanooga. On TikTok, her short form comedy has accrued over 40 million views in total. Cris would like to send a special thank you to her beautiful wife, for her boundless support, kindness, and patience. The two were just married on May 25th!

**Jessica Noelle Holcomb (Jen) (she/her)**
Jessica is excited to be portraying Jen in her debut acting performance. Jessica is a parent of 2 and was born and raised right here in Chattanooga. An alumni of UTC, Jessica has spent nearly 2 decades pursuing her career as a mechanical design engineer. She is a fixture in the Chattanooga skating and furry communities. If you see someone rollerskating in costume at any Chattanooga event, it's likely Jessica.

**Demetrius X. Seay (Northumberland/ King Henry IV (he/they)**
Demetrius is a graduate from MTSU with a major focus on Songwriting in the Recording Industry. He has been in numerous plays including the lead role 'Angel' in the University of Tennessee's 2014 Production of RENT to 'Sebastian' in the SJCC 2021 Production of The Little Mermaid. Currently, Demetrius is a singer and songwriter under the stage name 'Xavier the Prince' and is founder of Oakomo, a jewelry and fine arts company. Demetrius has lived here in Chattanooga for almost 2 years now, and is absolutely delighted and honored to be returning to The Seed Theatre in this role



**Gage Miller (Prince Hal) (he/him)**
Gage has always loved being on stage. He has appeared in shows with The Chattanooga Theatre Center and The Ensemble Theatre of Chattanooga and is thrilled to act with The Seed Theatre. Gage attends The University of Chattanooga Tennessee and is studying theater. This is his first time doing Shakespeare and he is excited to share such a beautiful story with an audience. Gage would like to thank everyone who has supported him along the way.

**Shiloh Allen (Worcester) (they/he)**
Shiloh is excited to make their acting debut with the Seed Theatre. He graduated college last spring with BAs in Philosophy and Liberal Studies and has since relocated to Chattanooga to become invested in community work. They are on the board of the PFLAG Chattanooga chapter and are passionate about supporting LGBTQ+ people and educating allies. You can also catch him performing in drag as Butch Von Twink! Shiloh owes it all to his community and is constantly thankful for the joy, support, and opportunities it has provided them.

**Sarah "Mixy" Mixon (Douglas) (they/them)**
Mixy is an avid performer and thespian. They are so excited to play the arcuséd scot in this production of The Prince. In 2021, Mixy received their BA in theater with a curricular certificate in Playwriting from Sewanee: The University of the South. For the past three years they have worked as a professional performer in the Chattanooga area. Recently, they have played in Rainbow Fish with Playful Evolving Monsters and Frankenstein with Back Alley Productions.

# The Crew

**Merril Kallisti (she/they/he) Director**

All Hail Discordia! Merril is an actor, director, wizard, poet, and ordained minister. In the theatre scene they have been apart of over 60 productions over the course of their career. Prior directorial experience includes: 1984, No Exit, The Bald Soprano, and Frankenstein at all at the Mars Theatre with Back Alley Productions. Prior acting experience includes Scrooge in A Christmas Carol, Tom in Night of the Living Dead, and Lucky in Waiting For Godot. When they're not on the stage they love tabletop gaming, reading a good book, and summoning orange cats into peoples lives. "There's a palace in your head, boy. Learn to live in it always."

**Peyton Hudson (she/her)**
**Stage Manager & Assistant Director**

Peyton is thrilled to be working with the cast and crew of The Prince. While this is her first time stage managing you may have seen her in The Bald Soprano at Back Alley productions or working various roles at 6 Fears haunted dam. She hopes everyone enjoys the show.

The Director Wishes to Thank:

Alan Stamey II, Russ Johnson & Mia Matthews - Sound Design

Stef English - Graphic Artist

Valkyrie Larp - Weapon Props

Parabellum Larp - Costumes

Fable Realms Farms - Armor

Jacob Clendenin - Magic Map Designer

Sarah Mixon - Light Design

BattleKat Combat - Fight Choreography

# Night + Day

An original staged play
by Sarah Mixon

www.nightanddaytheplay.weebly.com

# Meet the Author

Abigail Thorn is an actress and writer. Her credits include Star Wars: The Acolyte (Disney+), Django (Sky, Netflix), Ladhood (BBC3), Identiteaze (Nebula), and a forthcoming project with HBO to be announced in 2024. Her debut play, The Prince, won Best New Play and Best Lead Actor (Abigail) at the Broadway World Awards, and an Off West End Award. She is the voice of Nocturne in Baldur's Gate 3 and series antagonist Nils Ortega in the bestselling Axiom's End Series. Abigail is also the creator of Philosophy Tube, a show with a global audience of over 1.5 million. Vice called her episode "Men, Abuse, Trauma" "one of the best TV episodes of the year." In her spare timeAbigail is one of the hosts of Kill James Bond, one of the biggest film criticism shows in the U.K. She likes her wine French, her composers Russian, and her burgers American!

SEED THEATRE

# Who we are

Mission, Vision & Values
Our Mission: The mission of The Seed Theatre is to support marginalized communities (particularly LGBTQ+, BIPOC and their families) in Chattanooga, TN by providing resources, education, support and community while celebrating differences through arts and culture.

Our Vision & Values: At Seed Theatre, diversity is our strength, equity is our goal, and inclusion is our promise.

Our History
Since its founding in 2019, the Seed Theatre is one of the only designated LGBTQIA+ safe and sober spaces in Chattanooga, Tennessee. We serve LGBTQIA+ persons with a specific focus on queer youth. We facilitate support groups, provide free gender affirming garments, coordinate mutual aid efforts and create critical inclusive spaces for LGBTQIA+ individuals in the greater Chattanooga, Tennessee area. The Seed Theatre operates as a hub of networks, resources, programs and mutual aid, focused on supporting LGBTQIA+ We believe that in a state like Tennessee, that is actively stripping away the fundamental human rights of our queer community, our activist efforts to support individuals finding authenticity, peace & acceptance in spite of the hate of our state is a critical mission in the current political landscape

# What we do

At Seed Theatre, we are dedicated to fostering community well-being and inclusion through a diverse range of programs. Our initiatives include B4CK, which provides gender-affirming care; the Hope Community Fridge, addressing food insecurity; and the Hygiene Pantry Project, offering essential hygiene products with dignity. We also focus on mental health support through counseling and workshops, and we facilitate support groups for shared experiences and emotional support. Our Markets & Pop-Ups empower local entrepreneurs, while our performing arts programs nurture creativity and showcase talent. Together, we strive to build a stronger, more compassionate community.

THE SEED THEATRE

SEPTEMBER 28TH 2024

# ODD MARKET
# FINALLY FERAL

VENDORS, PUNK & DRAG, FOOD & FUN

**ENTERTAINMENT BY PUNK & DRAG**

**FREE ENTRY**

SPECIAL GUESTS
ICKY STARDUST
COFFIN CURSE RECORDS

MORE INFO COMING AT THESEEDTHEATRE.ORG

**ALL AGES 12PM-7PM**
1250 EAST 13TH STREET, CHATTANOOGA TN

Pride

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# Christmas in Pride

**First Christian Church in Chattanooga is sponsoring an angel tree style gifting program for queer folks in June.**

**Nominate a person you love**

# SEED THEATRE PRESENTS

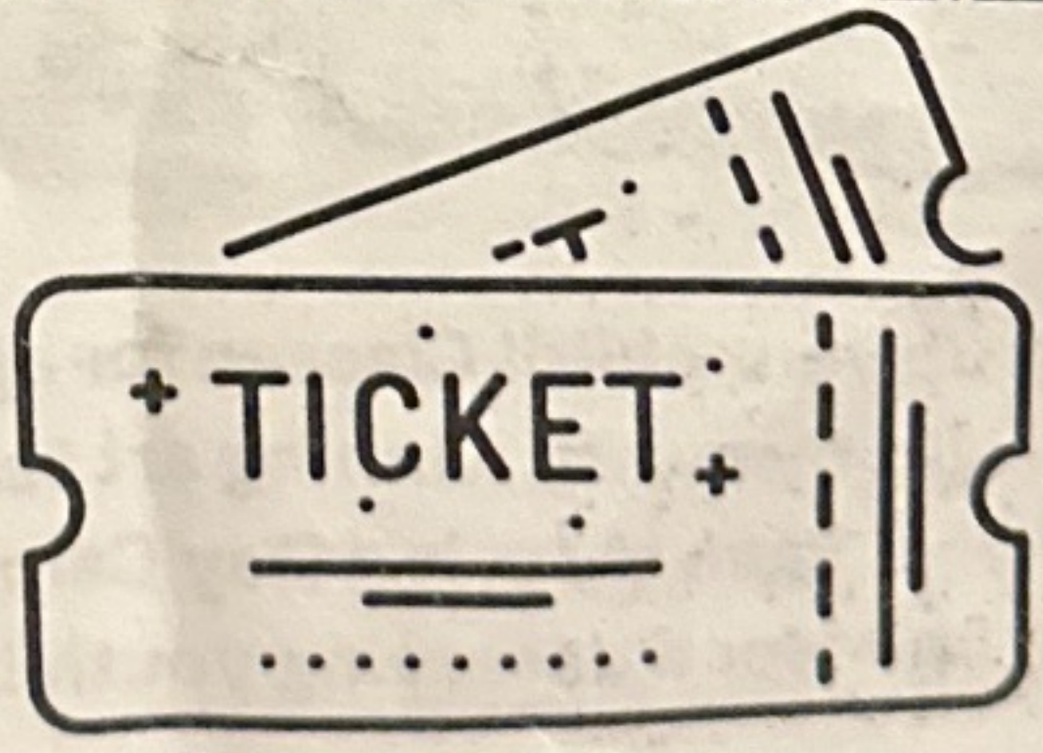
## SSB TOURNEY

ENTER TO WIN A CASH PRIZE OF

$100

ENTRY IS $5 PER PLAYER, ALL AGES

EDNEY INNOVATION CENTER
1100 MARKET STREET
CHATTANOOGA TN



OUR COLORFUL CONNECTION PRESENTS

# SUMMER ART CAMP

$125

3 age groups 6yrs-18yrs

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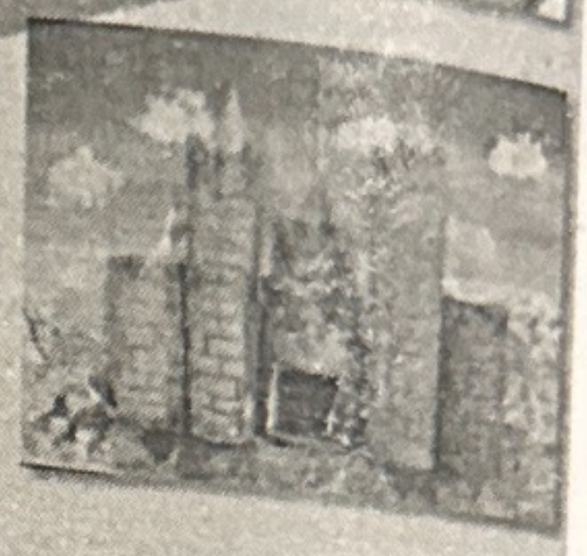
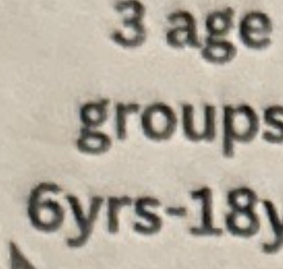
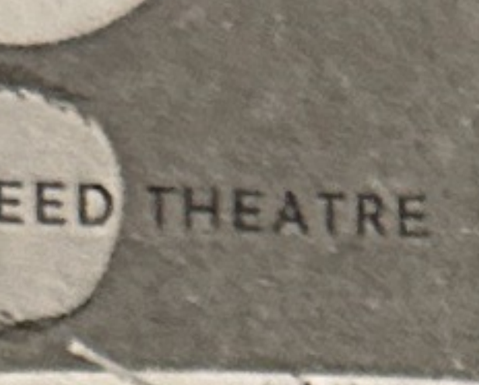


## ACTIVITIES:

CENTERED ON FUN CRAFTS, DRAWING, SCULPTING, PAINTING & MORE

PARTICIPANTS WILL BRING THEIR OWN PACKED LUNCH AND SNACKS WILL BE PROVIDED





lots of topics!

1100 MARKET ST FLOOR 5
CHATTANOOGA, TN 37421

SIGN UP AND REGISTER ONLINE:

Sign up your child! Classes for ages 6-10, 11-13, and 14-18
Taught by award winning art teacher, Brouquelle Long.
Each class is a Day Camp lasting 3 days.
Or! Sponsor a deserving youth instead at the same link!

Presented by: The Seed Theatre

# Chattanooga Youth Pride:

**Saturday**
**June 1st**
**12pm-8pm**

## Embracing Diversity, Empowering Futures!

**The Edney Innovation Center**
1100 Market Street Floor 5
Chattanooga, TN

706-280-0533

LGBTQIA+